

Andrew de Lotbinière Harwood



He is the artistic director of AH HA Productions a project oriented company focusing on improvisation as a performing art.

Andrew is recognized as an exceptional international teacher, performer and creator in the field of instantaneous choreography and contact improvisation since 1975. His work has been presented in numerous international festivals since 1980 (Impuls Tanz, La Biennale, Festival Montpellier, F.I.N.D., Festival des Antipodes, IF/ New York, Bates Dance Festival, etc). He has danced with the companies of Fulcrum, Jo Lechay, Marie Chouinard, and Jean-Pierre Perreault, and has collaborated with many renowned dance artists including Steve Paxton, Nancy Stark Smith, Lisa Nelson, Kirstie Simson, Peter Bingham, Chris Aiken, Ray Chung and Benoit Lachambre among many others.

His background includes athletics, gymnastics, yoga, modern dance, Release Technique, improvisation, alignment work and Aikido. He was awarded the Canada Council's Jacqueline Lemieux dance award in 2000

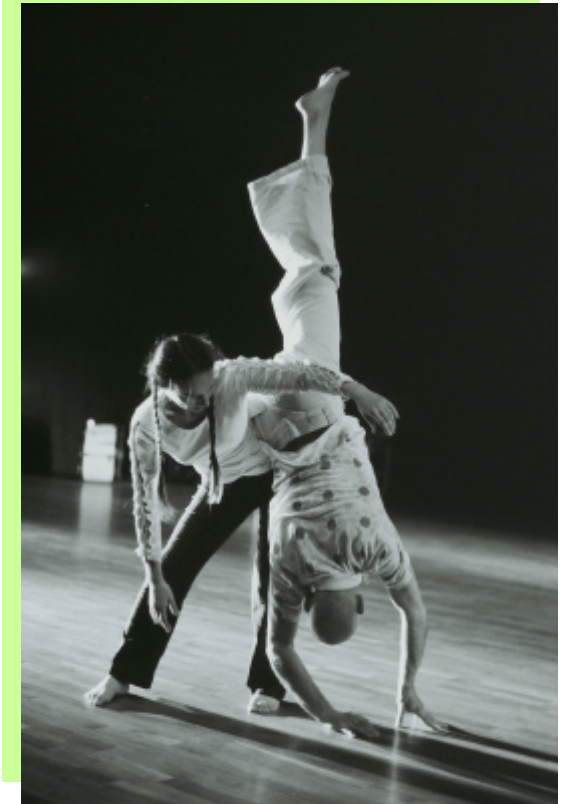


Photographer: Daniel Farkas Harwood, Walter Weiler and Chris Randle

Contact
Improvisation

Flyer Design: Bennu Enderlein

Andrew Harwood



Contact
Improvisation

5 Day Intensive
May 13.- 17.08

In Freiburg(Germany)